

AGENDA BILL**Beaverton City Council
Beaverton, Oregon****SUBJECT:** Contract Award – Production Stage Lighting
Electronic Theatre Controls Fixtures for the
Patricia Reser Center for the Arts**FOR AGENDA OF:** 11/09/21 **BILL NO:** 21281**CITY MANAGER'S APPROVAL:** Jenny Hanayama**DEPARTMENT OF ORIGIN:** CDD Cheryl Twete**DATE SUBMITTED:** 10-19-21**CLEARANCES:** City Attorney WBlkCSE JAPurchasing TMFinance PODevelopment CP**PROCEEDING:** CONSENT AGENDA
(CONTRACT REVIEW BOARD)**EXHIBITS:** 1. Bid Tabulation**BUDGET IMPACT**

EXPENDITURE	AMOUNT	APPROPRIATION
REQUIRED: \$319,234.88	BUDGETED *\$5,222,023	REQUIRED \$0

* Account number 301-70-3521-682 Capital Development Fund – Capital Outlay – Construction Account. The FY 2021-22 Adopted Budget included appropriations totaling \$5,222,023 for the PRCA's continued construction activity and, as of October 8, 2021, this account has an unexpended balance of \$1,023,939 which is available to acquire this equipment. In addition, the project has a FY 2021-22 General Contingency Fund Balance of \$2,395,199 and the preliminary results from last fiscal year's operations will result in a carryforward of approximately \$2,832,816 which would be available for the PRCA's construction program for this year.

RECOMMENDED ACTION:

City Council, acting as the Contract Review Board, authorizes the City Manager to sign a contract with Stagecraft Industries of Portland, Oregon in the amount of \$311,662.86 in a form approved by the City Attorney, as the lowest responsive bid received for the Production Stage Lighting Electronic Theatre Controls (ETC).

ISSUE STATEMENT SUMMARY:

An Invitation to Bid (ITB) was advertised in the Daily Journal of Commerce on October 6, 2021. The ITB was posted on the City's website and on the State of Oregon's E-Procurement website OregonBuys. One bid was received and opened on October 19, 2021, at 2 p.m. Stagecraft Industries was the low bidder of \$311,662.86 and meets the required specifications.

HISTORICAL PERSPECTIVE:

Beaverton residents identified a destination arts center as an action item in the Community Vision. The same concept is included in the Beaverton Civic Plan and the Creekside District Master Plan. A long-

time goal of the Beaverton Arts Commission (BAC) has been to secure a facility that will create an inclusive gathering place where arts flourish.

The City, in partnership with the BAC and the Beaverton Arts and Culture Foundation (BACF) began exploring the possibility of building a performing arts center in 2004 with an initial feasibility study. Since that time, significant progress has been made towards establishing and constructing a center for the arts, including but not limited to embarking on a preliminary business plan, development of theater programming, identification of a viable public funding option, and execution of the preliminary and schematic architectural design for the center. In 2019, construction of the PRCA began and it is expected to be open to the public in Spring 2022.

During the design process Shalleck Collaborative, Inc., the theatre consultants for the project, selected Electronic Theatre Controls as the sole manufacturer for the entire PRCA lighting control and distribution system for the theater and lab spaces. (Exhibit 1). The Electronic Theatre Controls system installed in the building includes the user control systems at the entrances and backstage, the lighting consoles that controls the house lights and stage lighting. In addition, the architectural house lighting fixtures are ETC brand. The only components of the system not specified by the theater consultant was the theater lighting. This is standard practice as the quantities and instrument types, unlike architectural lighting fixtures, are variable depending on building use. Purchasing ETC brand name production lighting instruments will complete, and fully integrate into, the installed system. Specifying the ETC brand did not create a disadvantage for potential bidders as most lighting distributors carry ETC brand lighting and the successful bidder was selected as a result of a competitive bid.

On October 5, 2021, City Council, acting as the Contract Review Board, approved a brand name exemption, per ORS 279B.215(2) and Beaverton Purchasing Code (BPC) 50-0150, deeming the procurement of ETC brand system lighting appropriate for the PRCA facility.

COMMUNITY VISION/COUNCIL PRIORITIES/EQUITY & CLIMATE GOALS:

Beaverton Community Vision:

- #71 Develop an Arts and Culture Center
- #72 Create spaces for local music and artistic performances
- #73 Expand public art and promote murals and sidewalk art

Council Priority:

- Honorable Mention 2020
- Thumbs Up List 2018, 2019

FOR MORE INFORMATION: Cadence Petros, Development Division Manager,
cpetros@BeavertonOregon.gov

City of Beaverton

BID TABULATION

Project Name: Production Stage Lighting Fixtures Electronic Theater Controls for the Patricia
Solicitation #3853-22

BID AMOUNT			Stagecraft Industries, Inc Portland, OR	
ITEM NO	DESCRIPTION	QTY	Unit Price	TOTAL
1	Color Source Fixed Spot Deep Blue-CSSPOTDBS Shutter Barrel Black	75	\$ 1,329.75	\$ 99,731.25
2	14 Degree Lens Tubes-414LT	8	\$ 303.75	\$ 2,430.00
3	19 Degree Lens Tube-419EDLT	20	\$ 247.50	\$ 4,950.00
4	26 Degree Lens Tubes-426EDLT	22	\$ 247.50	\$ 5,445.00
5	36 Degree Lens Tubes-436EDLT	52	\$ 247.50	\$ 12,870.00
6	50 Degree Lens Tubes-LED50LT	8	\$ 277.50	\$ 2,220.00
7	Source 4 LED Lustr's Series 2 Fixture Bodies - S4LEDS2LS-0 Shutter Barrel Black	20	\$ 1,779.75	\$ 35,595.00
8	Color Source PAR Deep Blue Fixtures-CSPARDB	12	\$ 1,014.00	\$ 12,168.00
9	Color Source Pars Deep Blue Fixtures-CSPARDB- Narrow Linear Lens Installed	4	\$ 756.00	\$ 3,024.00
10	Color Source Pars Deep Blue Fixtures-CSPARDB- Medium Round Lens Installed	12	\$ 756.00	\$ 9,072.00
11	7.5" 4 Door Barn Door (400BD)	28	\$ 67.50	\$ 1,890.00
12	Color Source Cyc Fixtures-CSCYC	28	\$ 1,459.88	\$ 40,876.64
13	High End Systems Lonestar LS-UB-MI 2550A1200-B	4	\$ 5,177.03	\$ 20,708.12
14	LonestarRoadcase-RC-LS2550K1001	2	\$ 893.75	\$ 1,787.50
15	DMX 5'	60	\$ 43.25	\$ 2,595.00
16	DMX-10'	65	\$ 46.49	\$ 3,021.85
17	DMX-15'	40	\$ 43.25	\$ 1,730.00
18	DMX-25'	15	\$ 51.25	\$ 768.75
19	DMX-50'	20	\$ 71.56	\$ 1,431.20
20	DMX-100'	4	\$ 109.69	\$ 438.76
21	DMX 3-5Pin Adapters	4	\$ 24.81	\$ 99.24
22	Powercon Jumper-5'	55	\$ 40.06	\$ 2,203.30
23	Powercon Jumper-10'	65	\$ 49.25	\$ 3,201.25
24	Powercon Jumper-15'	35	\$ 57.75	\$ 2,021.25
25	Stage Pin Cable-15'	30	\$ 56.13	\$ 1,683.90
26	Stage Pin Cable-25'	20	\$ 79.69	\$ 1,593.80
27	Stage Pin Cable-50'	15	\$ 111.81	\$ 1,677.15
28	Adapters	15	\$ 29.81	\$ 447.15
29	Adapters	10	\$ 26.50	\$ 265.00
30	Edison-15'	15	\$ 49.81	\$ 747.15
31	Edison-25'	20	\$ 61.81	\$ 1,236.20
32	Edison-50'	15	\$ 106.81	\$ 1,602.15
33	Edison-100'	6	\$ 189.25	\$ 1,135.50
34	Socapex SPG Break-Outs	4	\$ 263.44	\$ 1,053.76
35	Socapex SPG Break-Ins	2	\$ 221.06	\$ 442.12
36	Socapex Edison Break-Outs	2	\$ 258.13	\$ 516.26
37	Total Labor Cost (Lump Sum)	1	\$ 20,575.75	\$ 20,575.75
38	Shipping and Delivery Costs (Lump Sum)	1	\$ 12,000.00	\$ 12,000.00
GRAND TOTAL BID AMOUNT			\$	315,254.00

ALTERNATE BID AMOUNT			Stagecraft Industries, Inc Portland, OR	
ITEM NO	DESCRIPTION	QTY	UNIT PRICE	TOTAL
BID AMOUNT TOTAL WITHOUT ITEMS 13 & 14			\$ 43,053.99	\$ 292,758.38
1a	Maverick Force S Profile	4	\$ 4,675.00	\$ 18,700.00
2a	Light Source Slim Claw Clamps	8	\$ 25.56	\$ 204.48
GRAND TOTAL ALTERNATE BID AMOUNT			\$	311,662.86